



THREE DAYS
OF PSYCH, DRONE
& EXPERIMENTAL
MUSIC, ART,
FILM &
WORKSHOPS

HUNTERS
MOON
FESTIVAL

CARRICK ON SHANNON
CO. LEITRIM

FRI 26th, SAT 27th
& SUN 28th
OCTOBER 2012

HUNTERS

MOON

“hunter’s moon n. also known as blood moon or sanguine moon—is the first full moon after the harvest moon, which is the full moon nearest the autumnal equinox.”

WELCOME

The clocks turn back, the leaves turn orange and slip from the trees and Halloween looms on the horizon. October is here again and with it comes the second year of the Hunters Moon Music and Arts Festival based in Carrick-on-Shannon, County Leitrim. Hunters Moon Festival has been created to provide a space for musicians, artists, film makers and lovers of off-kilter culture to meet up and enjoy a mix of the psychedelic, experimental and droney in the Northwest of Ireland. The festival will run for three days from 26th - 28th of October 2012 in several venues across Carrick.

This year, we have added more free events to the festival with a free gig in Café Lounge on Saturday afternoon and more free music in The Larder Café on Sunday.

We’ve also added workshops to our program with everything from Ludo Mich taking us through the interaction between visuals, sound and movement to a workshop in which you can build a fully working boxed up dualoscillator drone machine to an afternoon introduction to Bon practices.

Again, the Hunters Moon Art Trail will crop up over the town through the weekend and of course, there will be music. Musicians from as far away as Russia, Finland, the USA and Gort na Chóirce all descend on Lovely Leitrim for the weekend and we’re super excited to have them here.

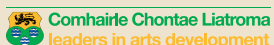
For those of you who are visiting Carrick for the first time, be sure to check out the Costello Chapel which was completed in April of 1879. It is the smallest chapel in Ireland and the second smallest in the world. Also, if you take a stroll up along the River Shannon, you’ll come across four aeolian wind harps (harps that are played by the wind) created by Mark Garry for Carrick-on-Shannon.
Willie, Natalia & Caroline

Thanks!

On behalf of the Hunters Moon Festival group we would like to thank the Dock Arts Centre, St Georges Church, Galway Hooker Beer, Gary Gartlan, Wayne, Virginia, Seamus, Keith, Colin, Vicky, Leo, Nessa, Big Aonghus and all our lovely helpers and volunteers. The majority of our fundraising this year was done on small scale levels with pub quizzes, gigs and treasure hunts. Thanks so much to all the businesses that helped out by donating prizes for these events (there’s a full list up on our website).
We couldn’t have done it without you!!

Funders

In 2012, this project has been funded by Leitrim Arts Council, Fáilte Ireland and Leitrim Tourism. We’d like to thank them for their support.



FESTIVAL INFORMATION:

FESTIVAL BOX OFFICE: LOCATED IN THE LITTLE CARAVAN BESIDE THE DOCK ARTS CENTRE.

The Box Office will be open from:

4pm - 9pm on Friday 26th / 12pm - 8pm Saturday 27th / 12pm - 5pm Sunday 28th

(Exchange your tickets and confirmation emails for a weekend wristband at the Box Office)

After the Festival Box Office closes, you can pick up wristbands and purchase tickets at the Dock Arts Centre, Georges Terrace, Carrick-on-Shannon.

TICKETS:

WEEKEND TICKETS: €55

A weekend pass gets you into all the musical performances, films and art through the weekend. The pass also gets you entry into the workshops aside from Moose's Oscillator Workshop which is a separate price. Please note that space for some of the workshops will be limited but you can earmark your place for individual workshops either when you pick up your wristbands or by emailing us beforehand.

Weekend tickets are available from our website huntersmoonfestival.com and are also for sale at the following outlets: The Leitrim Design House (Carrick), Plug'd Records (Cork), The Bell Book & Candle (Galway), Elastic Witch (Dublin) & Into The Void (Dublin).

DAY TICKETS: €28 (Subject to Availability):

Day tickets can be purchased on the day at the Box Office. Day tickets get you into all musical performances, films and art. Entry to workshops for day ticket holders will be subject to availability.

EVENING TICKETS: €15 (Subject to Availability):

Evening tickets for the gigs at the Dock can be purchased from 7:45pm at the Dock on Friday and Saturday and 8:45pm on Sunday for that evenings performances.

MOOSE'S OSCILLATOR WORKSHOP: €40

Tickets available at huntersmoonfestival.com.

Please note this workshop is limited to 10 places.

For more information or to get in touch:

www.huntersmoonfestival.com

huntersmoonfestival@gmail.com

086 152 3913

FREE EVENTS

We are delighted to announce a program of free events at this year's festival.

The art trail is free and open to the public as is the Hunters Moon curated art exhibition in the Jury Room at the Dock. You can pick up a map of the art trail at the Box Office or in the Dock Arts Centre during the festival.

FREE MUSIC EVENTS

Café Lounge - Saturday 27th October - 2:30pm - 4:00pm

Tóla Custy and Conor O'Kane (see the music line-up section for descriptions)

The Larder Cafe - Sunday 28th October - 1:00pm - 3:00pm

Yawning Chasm and Tarracóir (see the music line-up section for descriptions)

FREE LIVE ART CREATION

LIVE PAPER CUT OUTS - Ellie Downey will be creating a work of art live for people to come and watch. She will be working on her piece in The Jury Room at the Dock Arts Centre in the week leading up to the festival. Drop in to watch the artist at work.

FREE GALLERY EVENT AT THE DOCK

The Dock Galley 1 - Saturday 27th October - 5pm

The Trembling Earth: Iceland, the Explosive and John Cage in the work of Siobhan McDonald

Siobhan McDonald in conversation with Katherine Waugh

"It is at the point closest to catastrophe, in absolute proximity that modern man discovers rhythm" Gilles Deleuze Francis Bacon -The Logic of Sensation

Katherine Waugh is a writer and filmmaker based in Galway. She is co-director, with Fergus Daly, of *The Art of Time* (2010), a film that explores philosophies of temporality in contemporary art, film and architecture. She will be giving an artist's talk with Siobhan McDonald whose work is currently on show at the Dock Arts Centre.

MUSICAL ACTS

see back pages for an overall timetable >>

Alison O'Donnell & Bajik (Ireland)

Friday 8:30pm in The Dock

Since the 60's up to present day, Alison O'Donnell has continued to create, contribute and collaborate with a broad range of national and international musicians. Her latest project - *Bajik* is a harking back to her days in 60's psychedelic, progressive folk group Mellow Candle. She is one of Ireland's folk priestesses and continues to capture that spirit of the 60's and early 70's. After her performances with United Bible Studies and Circulus at last year's festival, we are delighted to have her back this year with her own group.



Birchall/Cheetham Duo (UK)

Friday 10:00pm in The Dock

Hailing from the city of Manchester, the guitar and drums duo known as Birchall and Cheetham create a blend of disjointed, free form cosmic edged curves performances, now and again dipping into a solid rhythm or dirge that almost sounds like the noisier parts of *The End* by The Doors mixed with the harsh white light of The Velvet Underground. Their sound is not a million miles away from some sort of repressed free jazz, but is a bit too esoteric to be just that. This will be a great way to get your head into a good freak out space for the entire festival!



Black Sun Roof (UK)

Sunday 10:30pm in The Dock

For those of you who are familiar with early power electronics and groups like Whitehouse, Coil, The Vibracathedral Orchestra, Total and Skullflower then you might know a bit about BSR. Founding member Matthew Bower has been creating and formulating harsh and repetitive feedback and drones since the early 80's. He's amongst the first wave of English experimentalists to create harsh music with amps turned up 'too' loud, guitars, effects pedals and mixers. BSR's sound is a more sweeping, fuzzy and psych onslaught similar to Bower's other group Skullflower. A perfect compliment to the Hunters Moon's already drone filled weekend.



HUNTERS MOON

Core of the Coalman (Czech Republic)

Sunday 6:20pm in St. George's Church

Core of the Coalman, the solo project of sound artist Jorge Boehringer, consists of continuity and discontinuity for viola, voice and circuits on the border between order and chaos. Sonically diverse and at times explosive in texture, Core of the Coalman emphasizes the physicality of sound in its synesthetic relationships between ear, mind, and environment.

Simply put, it's the looping of brilliant viola playing mixed with George's self-made synths.



Tóla Custy (Ireland)

Saturday 2:30pm in Cafe Lounge (Free Event)

Sunday 4:00pm in St. George's Church

Well known in traditional Irish music circles around the globe, Tóla plays in numerous groups and sessions. He recorded his first solo album in 1994 and has been playing and touring ever since. With his solo work he is not so 'by the book' trad and pulls influence from other forms of music and creates sounds that are almost fairytale like. No effects or electronics here, just straight up beautifully played violin to stop your heart from beating.

First Blood Part II (Cork)

Friday 9:20pm in The Dock

First Blood Part II's performances have ranged from mic'd up kitchen sinks to covering songs by extreme metal legends Death through a jelly bowl. We've got very little idea what this performance will entail but will no doubt be weird, primitive and blown-out. I can't think of any reference points for First Blood's music and performance but the spirit of oddballs like the Los Angeles Free Music Society and Nicholas Cage shines through.



Josephine Foster (USA)

Sunday 5:40pm in St. George's Church

Fresh from her cover on The Wire magazine, Josephine Foster will hit every inch of St. George's Church with the power of her voice. She has been compared to Patti Smith and Grace Slick from Jefferson Airplane and there is no mistaking this Colorado native's brand of psychedelic dark folk which is deeply rooted in the songs of funeral parlours and westward facing porches at 'Golden Hour'.



The richness of Karen Daltons 2 track recordings come to mind so sit back and groove out.

HUNTERS MOON

Gnod (UK)

Sunday 11:20pm in The Dock Arts Centre

The psychedelic enigma that is Gnod are returning after their brain altering, face melting performance from last year. Leitrim is known for it's UFO sightings and strange goings on. Gnod have become the soundtrack for all that is strange and hidden in the northwest. If you missed them last year or missed their show stopping set at Roadburn, then you must make sure to catch them this time around!! If you arrive sober you will be leaving otherwise. A perfect end to the festival.



James King & Caroline Murphy (N. Ireland)

Sunday 4:25pm in St. George's Church

James is a performance artist favouring sound poetry and vocal experimentation. His improvisation often arises from an exploration of the elements of language and the spoken word. Caroline's performance art practice is eclectic. In performance with James she draws upon her musical roots as a violinist in addition to investigating the possibilities of sounds in found objects. When working in collaboration their emphasis is upon mutual response, spontaneity, presence and contextual awareness.



Luxury Mollusc (Dublin)

**Saturday 8:00pm in
The Dock Arts Centre**

Hairy little noise rabbi who splits his time between intensive marine studies, the worship of green lights and contorting metal to create mind bending sonic rituals. Harsh but no nerdy boy power electronics yawmfest. Let this creep scurry into your brain and tear it down from the inside.



Melodica Deathship (Dublin)

Sunday 9:40pm in The Dock Arts Centre

Underwater tales of Doom, despair and the haunting sounds of melodica. Esoteric sea shanties from the bottom of the ocean. This is what comes to mind when we think of Melodica Deathship. A unique mix of atmospheric electronics, hip-hop beats and salty spooky lyrics to tame a worried heart far out at sea. You may feel like dancing, but be warned, for this dance may be your last.



HUNTERS MOON

Ludo Mich (Belgium)

Friday 10:50pm in The Dock Arts Centre

Fluxus artist, underground film-maker, performer, wearer of light-bulb adorned suits and possessing a throat that'll rip your mind apart, Ludo Mich has been fighting the good fight since the 1960s. This weekend you'll get the chance to catch one of his films, attend a workshop run by Ludo and experience a live performance... you think you've seen weird primitive shit? No fucking way. My first encounter with Ludo was as a 5 year old child, walking around the house with a bucket over my head, roaring into it, novelty sunglasses in one hand and ghostbusters action figure in the other, I think Ludo sent me some energy beams.



Conor O'Kane (Donegal/Derry)

Saturday 3:15pm in Cafe Lounge (Free Event)

Saturday 5:10pm in St. George's Church

A Derry man removed to the joining county of Donegal. A gardener, a winemaker, a poet, a prophet, a modern day travelling folk singer who sings ancient ballads, work songs, protest songs, tales and stories of the lands, woods and lakes. Conor O'Kane is a rare breed. He can captivate an audience of 100 people or just 2, around a fire or in a hall. Conor will be playing two sets at Hunters Moon this year. His set at St. George's Church will be a special selection of unaccompanied songs chosen specifically for the space and he will perform his usual set as TeknoPeasant at Cafe Lounge.



Phurpa (Russia)

Sunday 7:00pm in St. George's Church



Originally based at the revered Fabrique of Cardinal Art and built on a fascination for Middle Eastern and Tibetan music, Moscow-based ensemble leader Alexei Tegin's research into traditional pre-Buddhist ritual music eventually led him to the multiple-part choir-and-instrumentalist 5-piece that makes up Phurpa's current line-up, flutes made from the human tibia and music dedicated to Phur-naked, or *"pyatichastny ritual dedicated to the wrathful deities Phurpe."* They will perform a ceremony at St Georges Church. klinkt wel goe he ik kom als ik dan in belgie ben.

Swllws (UK)

Saturday 4:30pm in St. George's Church

Self-described as 'haunted soundscapes from West Midlands,' this can only leave an eerie feeling of ease. Swllws music is as haunting as it is delicate and looming as it is distant. Songs go on with light repetition and flowing ghost-like vocals. A welcome calm in the eye of the storm.



HUNTERS MOON

Tarracóir (Ireland)

Sunday 1:00pm in The Larder Cafe (Free Event)



Self confessed 'death metal jazz.' Tarracóir is a trio of ill repute with a firm grasp on how to make sound reach levels of sonic thrash liberation. If Albert Ayler stuck around a bit longer and got hip to Napalm Death, this could have been the next level he was looking for. On Sunday, head down to The Larder Cafe, a perfect setting for some afternoon jazz.

Tomutonttu (Finland)

Saturday 9:20pm in The Dock Art Centre



Fragmented, bright and spacey uplifting odd collages of tape loops and synths pulsate and flutter to create ever-evolving soundscapes. The brain behind Tomutonttu, Jan Anderzen is a member of Finnish weirdos Kemiälliset Ystävät and has been creating visual art and music in this vein since some point in the mid-90's, always out-there but still inviting. Tomutonttu is warped and lo-fi but manages to avoid descending into a murky dirge.

Tsembla (Finland/Sweden)

Saturday 5:40pm in St. George's Church

Sounds manipulated, twisted, distorted, sampled, looped and modified. Mixing electronic and acoustic instruments through gadgetry and possibly the forest to come out the other end in rhythmic, wave like, up beat mutated tones and textures. Tsembla takes her compositions to new levels where she builds and builds and then changes direction to reexplore what the sounds can do. There are no limits to the beautiful sounds she creates.





Jennifer Walshe (Ireland)
Sunday 4:50pm in St. George's Church

Composer, vocalist and artist, Jennifer Walshe is hiding everywhere and anywhere searching for extractions in musical and vocal sounds. She blew minds at last years festival with her performance with Tony Conrad and her solo vocal piece at St Georges Church. This year she will do an interactive performance inviting people up to join her to create and find sounds around them. Also, watch out for her elsewhere this year as collaborations with other performers are in the planning stages!

Wölfbait (Ireland)
Saturday 8:30pm in The Dock

Congratulations to these fellas for just winning the Spirit of the Fringe award at this year's Fringe Festival in Dublin. A perfect accumulation of weirdos, punks, wannabe exploitation movie stars and circuit bending worshippers is the only way we can think to describe Wölfbait as people. Musically: if Flipper gave birth to Swans and if Swans were beaten up by Brainbombs in playschool, then maybe we'd be close to getting you ready for Wölfbait. A wall of noise backed by a solid sturdy demented groove. Who said angst has no place in art?



Woven Skull (Leitrim)
Sunday 9:00pm in the Dock

Seasons come, they go. Sounds rise and fall. Woven Skull's music is much like this, starting with a single melody and building and twisting and turning and eventually like the weather, either slowing and dying down or becoming thunderous and crashing. A heavy reverberation of strings mixed with battle-cry percussion and just a bit of sheet metal and chimes. Depending on mood and atmosphere, this is where their sound will take you.



Wizards of Fire Top Mountain (Dublin) Saturday 10:10pm in the Dock Art Centre

Conjuring up the spirit of Cú Chulainn, eating road, tearing down mountains with their riffs and taking no prisoners. WOFTM are turning into the band we all hoped they would... a no holds barred, hard rocking, hard working, hard drinking all time party band! And I'm still waiting on the stadium tour. A call to the stage is a call to the Gods and you better be there to share your soul in prayer!



Yawning Chasm (Galway)

Sunday 2:00pm in The Larder Cafe (Free Event)



A sound creeping and swaying in such influence as the Jesus and Mary Chain and low fi indie of the 90's. Galway based Yawning Chasm is a beautiful mix of haunting guitar with the serious threat of noise hiding around every corner. Melancholic shoe-gaze rhythms and almost folk like lyrics. This intimate performance at The Larder Cafe promises to leave you looking behind your back hoping nothing sinister is creeping up on you.

WORKSHOPS AT THE HUNTERS MOON

Sound [dra], sing [gyer] and [gyuke] and bon practics by Alexei of Phurpa

Saturday 2:30 - 4:00pm at The Dock (Performance Space)



Originally based at the revered Fabrique of Cardinal Art and built on a fascination for Middle Eastern and Tibetan music, Moscow-based ensemble leader Alexei Tegin's research into traditional pre-Buddhist ritual music eventually led him to the multiple-part choir-and-instrumentalist 5-piece that makes up Phurpa's current line-up, flutes made from the human tibia and music dedicated

to Phur-naked, or "*pyatichastny ritual dedicated to the wrathful deities Phurpe*". Alexei will lead a workshop in history of BON, metaphysical of sounds, and techniques of the singing GYUKE and GYER.

Family Fun Day facilitated by festival artist Ellie Downey

Saturday 2:00 - 4:00pm at The Dock (Art Room)

This month, the Dock's usual Family Fun Day will be infused with a Hunters Moon Twist. Ellie Downey will facilitate kids and grown-ups in making Papel Picado banners. Family Fun Day is open to kids aged 4-10 with their parents/grown-up and is €3 per child.



HUNTERS MOON

Moose's Oscillator Workshop

Sunday 1:30 - 3:30pm at The Dock (Art Room) €40



Learn how to build a drone machine in a few short hours. Everything you need can be supplied but ideally you bring your own soldering iron and we supply the rest. Limited number of ten places with two instructors running the workshop for the best possible learning experience.

By the end of the workshop you will have a fully working boxed up dualoscillator drone machine.

The drone machine consists of tone knob, detune knob and volume control along with a power on/off switch and 6.3mm output jack for connecting to effects and/or an amp of your choice.

The interaction between visuals, sound and movement with Ludo Mich

Sunday 2:15 - 3:45pm at The Dock (Performance Space)

Ludo Mich (*1945) is a painter, sculptor, performer, poet, choreographer, film and videomaker, animator, holographer and musician who lives and works in Antwerp. Mich is interested in visually and sonically capturing the invisible energy waves between an artwork and its audience. Most of his work can be described as the visualisation of multiple dimensions, with results turning out to be scientific, mythical, physical, annoying, conceptual or simply extremely funny. In his workshop Ludo Mich will talk about the different experiments he did since his earliest films in the Sixties.

SCREENINGS/ CINEMA



Vivienne Dick

A live screening event, talking about influences, philosophy, film making, music and life.

Sunday 12:30 - 2:00pm at The Dock (Performance Space)

Vivienne Dick was born in Donegal in 1950 and studied at University College, Dublin. Between 1977 - 1982 she lived in New York, part of a group of filmmakers whose affiliation to the music and aesthetic of punk became known as 'No Wave'. Working mainly on Super 8, Dick's films from this period feature many musicians from the punk movement in NYC with performances and music from Lydia Lunch, James Chance, Pat Place, Adele Bertei, and Ikue Mori.

As well as a talk and Q & A, Vivienne will show *'She Had Her Gun All Ready'* from 1978 and will preview clips from her current work.

HUNTERS MOON

EXPERIMENTAL FILMS CINEMA

Films will be shown on rotation at The Dock.

(Music Room - Second Floor - Right at the top of the staircase)

Friday 6pm - 10pm

Saturday 12pm - 10pm

Sunday 12pm - 10pm

Homo Sapiens Project

“Rouzbeh Rashidi (born in Tehran, 1980) is an Iranian independent filmmaker. He has been making films since 2000 when he founded the Experimental Film Society in Tehran. Since then, he has worked completely apart from any mainstream conceptions of filmmaking. He moved to Ireland in 2004 and currently lives and works in Dublin.

Homo Sapiens Project is an ongoing series of personal video works by Rouzbeh Rashidi initiated in August 2011. *'HSP'* is an ongoing series of varied short films that provides, first and foremost, a laboratory for experimenting with cinematic forms. The range of works produced consists of everything from 'sketches' to fully finished and polished films.



The Poorhouse Revisited by Michael Higgins

In the time of Ireland's Great Famine, an elderly gravedigger revisits a traumatic event through the decaying visions of his dreams.

In 1996 the half-hour IFB/RTÉ period drama entitled *'Poorhouse'* was broadcast. Directed by Frank Stapleton and based on a short story by Michael Harding, the film is set during the time of Ireland's Great Famine. 15 years later the discarded film rushes were discovered outdoors on the Ringsend Peninsula, Dublin - literally unearthed - by filmmaker Michael Higgins. The scattered reels of decayed 16mm material consisted of some 120 mins of slated scenes, retakes and camera tests. Restored, re-worked and re-edited, the corrupted frames now resemble fragments of memories



distorted through exposure to time and its natural elements.

Set to a haunting score by Brian Conniffe and Suzanne Walsh, the gravedigger's visions emerge from beneath a harsh new layer of archeological detritus, their pathos accentuated by their delicate state of fragmented survival.

Vicky Langan & Maximilian Le Cain

Since 2010, sound/performance artist Vicky Langan (Wölflinge) and experimental filmmaker Maximilian Le Cain have been working together in a unique creative audio-visual partnership. This is built on the strikingly fitting match between Langan's magnetic, often troublingly intense presence as a performer and Le Cain's distinctively jarring, disruptive visual rhythms.

Dirt (2012) is a phantasmagoric mélange of live performances and elements of gothic horror, resulting in a haunting, intense and sometimes humorous portrait of Wölflinge. *Lullaby* (2011) is a study of nocturnal solitude that develops into a visually overwhelming, stroboscopic nightmare, while nevertheless retaining a quiet tenderness all of its own.



THE ART TRAIL

An Art Trail will wind its way through the streets of Carrick over the weekend of the festival. Maps of the Art Trail are available at the Box Office. All art spaces are free and open to the public. Thanks to the keen eye and the hard work of our art curator, Caroline Walsh.

RICKY ADAMS **(The Larder Cafe)**

Belfast born and Leeds based, Ricky Adams began by photographing punk gigs and BMX riders on the street. Ricky's work has been featured in many worldwide publications and record labels some of which include DIG BMX Magazine, Juxtapoz, OBEY, Maximum Rock N Roll, Upper Playground, Hamburger Eyes, Dischord Records and the Independent. He is co-editor/photographer for DIG BMX Magazine.



AN SNAG BREAC

Knitted Murder (Hunters Moon Galleries)

An Snag Breac - the maggie - is the pseudonym of a Roscommon-based artist specialising in bizarre creations of tangled fibre. On dark evenings, she can be found perched by the fire, fervently knitting her own textile arsenal.

ansnagbreac.blogspot.ie
ansnagbreac@gmail.com

AOIFE BARRY

Mixed Collages

(The Reading Room, Bridge Street)

Photographs

(The Jury Room at The Dock Arts Centre)

Aoife Barry is a journalist and broadcaster based in Dublin. For these pieces, she uses vintage magazines to craft collages that create something new out of an image that once had another purpose. Her photos explore her daily surroundings and the parts that usually go unnoticed, using a half-frame camera to juxtapose different sides to the one place. Her Treacle portraits were taken in collaboration with the subject, musician and performer Vicky Langan, in a back garden in Cork.



HUNTERS MOON

NATALIA BEYLIS

(The Reading Room)

I came across a picture in an old book I had from when I was five of a Russian illustrator's interpretation of The Beast from *Beauty and the Beast*. This made me start to draw all the story book characters that scared me in my childhood. Here are some.

PETER DELANEY POLAROIDS

(The Jury Room at The Dock Arts Centre)

Born in 1980, Peter Delaney lives and works in Limerick. Since graduating from the Limerick School of Art and Design in 2003 he has been making music, films and taking photos. Peter prefers analogue photography and only works with film whether it's 35mm, 120 or polaroids. He is interested in exploring the overlooked and unlikely beauty in the everyday mundane. His video work has been shown at Future Shorts in Dublin, Sound of Mu in Olso, Live at Number 8 for the Galway Arts Centre and at The Belltable and Mamuska Night in Limerick.



ELLIE DOWNEY

Live Paper Cut Out Creation

(The Jury Room at the Dock Arts Centre)

Ellie will be creating her piece of art live for people to come and watch. She will be working on her piece in The Jury Room at the Dock Arts Centre in the week leading up to the festival. Drop in to see how her art comes to life!

Ellie Downey is a multi-disciplinary artist. She creates large-scale mixed media pieces that can include the practices of paper cutting, spray painting and found object arrangements. There is a strong use of colour in her work that binds the different mix of visual themes and symbols throughout her pieces. Themes including transgression, voyeurism, storytelling and the abandoned frequently feature in Downey's art practice.

Her current series focuses on birds of prey life cycles and the performance aspect of the hunt.

Downey has worked and exhibited both in Ireland and Internationally.

SU FITZPATRICK

(The Jury Room at the Dock)

I live and work in Glasgow at present. I work in gouache, inks and aerosols, I also do screenprints and create textile and wool knitted sculpture. I've shown work in London, Manchester, Glasgow and now Carrick-on-Shannon! My work looks in several directions, towards a comic book style of cute figures in bright colours, but also veers in and around the flabbiness and unruly human form, into somewhere more motorway-design-of-the 60s. Multi-layered intersections which interrupt the space that was already there with cityscapes, beasts, wallpaper, romper suits, blancmanges, lungs exploding into colour and more shapes. My blog which is mainly a photo album of finished work can be found at:

www.piggysilks.blogspot.co.uk



HUNTERS MOON

DAVY GASCOIGNE

Recent Portraits

(Hunters Moon Galleries)

These are paintings of people living locally around Leitrim that I have been working on recently.



SANDRA LULEI

Threshold of Things that Have Been and Might Be

(Hunters Moon Galleries)

I have been working with a wide range of media, mainly papermaking, drawing, print and ceramics. Often my work has taken the form of installations, as I am interested in creating a meditative space and atmosphere in which time becomes suspended and a different awareness and reflection about life may be experienced. My work has been inspired by the relationship between nature and man, human emotional experience, and environmental, social and philosophical issues coming from a reflective space within.

luleisandra@hotmail.com

JANE O'SULLIVAN

(Hunters Moon Galleries)

.....the only truth is love

Truth is my Identity

My work comes from a deep place which I find through writing and drawing and meditation which helps me access another level of imagery.

I feel an affinity to the seer and to visionary artists by the manner my subject matter makes its own way out.

I address intense emotions and sadness often showing these darker moments in a light, beautiful and ethereal way.

The truths that I attempt to illuminate, in all their myriad realities, become drawings, short films and artists books.

I keep an online art journal which is an important part of my practice.

I held my first solo show would not violets grow from her heart last year at the Custom House Gallery - Westport, Co. Mayo.

www.janeosullivan.blogspot.com



GAVIN PORTER

(Hunters Moon Galleries)

Gavin Porter is a Belfast born artist based in Sligo. His recent practice consists mainly of painting and printmaking, with a predominant use of etching as his preferred medium.

The sparse, linear, and monochrome qualities of this technique are exploited to present imagery which explores the territory between memory and imagination. Strange, barren landscapes, occasionally populated by half-formed figures or bizarre floating objects, as well as imagery culled from simple observation, suggest an exploration of the grey area between the real and the unreal, the sublime and the absurd.

Gavin is also a musician and founder member of the band, Loophole.

gavport@gmail.com



WILLIE STEWART Drone Dome

(Hunters Moon Galleries)

The "Drone Dome" is a collectively built structure made out of found objects by the staff and friends of Hunters Moon. Once inside the dome you will be surrounded with a collection of soundscapes curated by Willie Stewart. Come inside to hear a loop of drones composed by Gavin Prior, Blood Stereo, Core of the Coalman, Natalia Beylis, Áine O' Dwyer, Blue Yodel, Aonghus McEvoy, Raising Holy Sparks and Willie Stewart. A limited edition compilation cd of the drones is available at the box office.

PAUL TERRY Shoal Thing

(Hunters Moon Galleries)

Paul Terry is interested in natural structures and how they come to be. Something may have a simple yet elegant mechanism by which it takes form, but are also those that are less obvious. Many simple interactions happening at once can give rise to an immense yet vaguely recognisable complexity that seemingly has a life of its own. The relationship between these interactions and the behaviour emerging from them becomes blurred, raising questions in areas such as economy, society and autonomy. Paul is currently pursuing an MA, Art in the Digital World at NCAD and previously studied art at IADT Dun Laoghaire and mathematics at NUI Maynooth.

<http://paterry.wordpress.com/>



THE MR E Beauty Remains

(Hunters Moon Galleries)

The artist is a collector of skulls and bones, self-taught taxidermist specialising in preserving wings, and a trained milliner. Beautiful Remains is a celebration of life that once was, a journey of transformation, from beauty to beauty again. Remembering the fragile nature of life and the mystery of death, the artist encourages us to have a reverence to those that have departed whilst maintaining our sense of humour and lightness to the subject.



TURF BOON'S COMMUNITY CHOIR DRAWINGS

(Hunters Moon Galleries)

The Community Choir Drawings series is an open-source composition, one in which the viewer is expected to be an active participant in decoding and assigning meaning.

The deployment of communal authorship in this project recalls the gift drawings and songs of the Shakers, drawings which were executed as depictions of heavenly inspirations or gifts. Gift drawings were not considered to be the work of an individual artist (the drawings were never signed), but a contribution to the whole community that could be employed as any member saw fit.

The Community Choir Drawings series is imbued with a similar sense of openness and generosity, reflecting the artist's engagement with the ethics of community and the importance of group spirit.

www.milker.org

milkercorp@gmail.com



CAROL WOOD

(Hunters Moon Galleries)

My body of work shows through means of mark making with oils, acrylics and sometimes by incorporating various other mediums a construction of layers to produce the final result. In general, my works are non-representational with concepts developing from visual images from many sources, i.e. books, photos, my imagination, even from encounters of conversations with groups of people. Just as, Jean-Luc Godard said: "It's not where you take things from-it's where you take them to"

I am learning that art can be a sense of freedom to me whatever the meaning of it. I do not have to be an evaluator of my own work. The viewer may wish to question what they perceive or what they think they perceive within my works, depending on their own surroundings and life experiences, but most important to me is I must gain enjoyment from my individual way of working.



HUNTERS MOON FESTIVAL SCHEDULE 2012

Music Time Table

Friday 26th October

The Dock Arts Centre

8:30pm - 9:10pm

9:20pm - 9:40pm

10:00pm - 10:40pm

10:50pm - 11:40pm

DOORS OPEN 8pm

Alison O'Donnell & Bajik

First Blood Part II

Birchall/Cheetham Duo

Ludo Mich

Saturday 27th October

Cafe Lounge

2:30pm - 3:00pm

3:15pm - 3:45pm

(Free Event)

Tóla Custy

TeknoPeasent

St Georges Church

4:30pm - 5:00pm

5:10pm - 5:30pm

5:40pm - 6:10pm

6:20pm - 6:50pm

7:00pm - 7:20pm

Swllws

Conor O'Kane

Tsembla

Core of the Coalman

Improvised Drone Collaboration Between Festival Musicians

The Dock Arts Centre

8:00pm - 8:20pm

8:30pm - 9:00pm

9:20pm - 9:50pm

10:10pm - 11:00pm

11:00 til close

Luxury Mollusc

Wölfbait

Tomutonttu

Wizards of Firetop Mountain

DJ John Byrne aka Doctor Vibes

Sunday 28th October

The Larder Cafe (Free Event)

1:00pm - 1:20pm

2:00pm - 2:40pm

Tarracóir

Yawning Chasm

St Georges Church

4:00pm - 4:20pm

4:25pm - 4:45pm

4:50pm - 5:20pm

5:40pm - 6:30pm

7:00pm - 8:00pm

Tóla Custy

James King and Caroline Murphy

Jennifer Walshe

Josephine Foster

Phurpa

The Dock Arts Centre

9:00pm - 9:30pm

9:40pm - 10:10pm

10:30pm - 11:00pm

11:20pm - 12:20pm

Woven Skull

Melodica Deathship

Black Sunroof

Gnod

huntersmoonfestival.wordpress.com

Workshops & More

From the 23rd of October

Live Art Creation with Ellie Downey in The Jury Room of the Dock

Friday 26th October

6pm - 10pm at The Dock (Music Room) Experimental Films Cinema

Saturday 27th October

12pm - 10pm at The Dock (Music Room) Experimental Films Cinema

2:30pm - 4:00pm at The Dock - Sound[dra] , sing [gyer] and [gyuke] and bon practices by Alexei of Phrupa

5pm at The Dock Galley 1 - Artist Talk - The Trembling Earth: Iceland, the Explosive and John Cage in the work of Siobhan McDonald

Sunday 28th October

12pm - 10pm at The Dock (Music Room) Experimental Films Cinema

12:30pm - 2:00pm at The Dock (Performance Space) - Screening & Talk with Vivienne Dick

1:30pm - 3:30pm at The Dock (Art Room) - Moose's Oscillator Workshop

2:15pm - 3:45pm at The Dock (Performance Space) - The interaction between visuals, sound and movement with Ludo Mich

The Box Office will be open from:

Friday 26th	4pm - 9pm
Saturday 27th	12pm - 8pm
Sunday 28th	12pm - 5pm

WEEKEND TICKETS: €55

A weekend pass gets you into all the musical performances, films and art through the weekend. The pass also gets you entry into the workshops aside from Moose's Oscillator Workshop which is a separate price.

DAY TICKETS: €28 (Subject to Availability):

Day tickets can be purchased on the day at the Box Office. Day tickets get you into all musical performances, films and art. Entry to workshops for day ticket holders will be subject to availability.

EVENING TICKETS: €15 (Subject to Availability):

Evening tickets for the gigs at the Dock can be purchased from 7:45pm at the Dock on Friday and Saturday and 8:45pm on Sunday for that evenings performances.

MOOSE'S OSCILLATOR WORKSHOP: €40

Tickets available at huntersmoonfestival.com.
Please note this workshop is limited to 10 places.

For more information or to get in touch:

www.huntersmoonfestival.com
huntersmoonfestival@gmail.com
086 152 3913

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In the old Market Yard in the centre of
Carrick on Shannon

 We serve great

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herbal teas

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Chocolate


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skimmed or
whole milk



Free Wifi

 Our soup is
always Vegan
friendly and free
from gluten

 Veggie, vegan
and gluten free
options
available

 Our scones,
breads and
soups are all
made daily

MUSIC BY:

JOSEPHINE FOSTER (usa)
PHURPA (russia) GNOD (uk)
TOMUTONTTU (finland)
BLACK SUN ROOF (uk)
TSEMBLA (finland)
LUDO MICH (belgium)
WÖLFBAIT (ire) WOVEN SKULL (ire)
MELODICA DEATHSHIP (ire)
TOLA CUSTY (ire) CONOR O'KANE (ire)
ALISON O'DONNELL & BAJIK (ire)
SWLLWS (uk) FIRST BLOOD PART II (ire)
YAWNING CHASM (ire) TARRACÓIR (ire)
WIZARDS OF FIRETOP MOUNTAIN (ire)
BIRCHALL/CHEETHAM DUO (uk)
JAMES KING (ire) JENNIFER WALSH (ire)
LUXURY MOLLUSC (ire)
CORE OF THE COALMAN (czech/usa)

FILMS BY:

VIVIENNE DICK, ROUZBEH RASHIDI,
MICHAEL HIGGINS, MAXIMILIAN LE CAIN

WORKSHOPS WITH:

LUDO MICH (VISUALS, SOUND & MOVEMENT)
VIVIENNE DICK (PHILOSOPHY & FILM MAKING)
MOOSE (BUILD YOUR OWN OSCILLATOR)
PHURPA (INTRO TO BON PRACTICES)

HUNTERSMOONFESTIVAL.COM